

SHRACK!

inside an ancient russian coo'coo'clock you will even use your very last endorphin .
That's why **we bring our own sound-technician and Video-Dude/Dudette** .

We need **at least one hour for Sound-Check + 30 Min GetIn.**

And at least one friendly person familiar with sound, light and video system of the venue who has to be around during get-in, soundcheck & show. A professional attitude would be appreciated, even if you all are stoned. Being stoned doesn't mean you can't do good work.

Questions -> mail to : shrack@klingt.org

No idea what a shrack is -> check : <http://shrack.klingt.org>

TECH RIDER :

PA / Mixer - FOH / Monitors :

- stereo PA System with good (!!!) Subwoofers to cover 20Hz-20kHz loud and clear enough for the venue; LOW end is extremely important (& more important than light !!!)
- At least 20 channel mixing console, with min. 4 AUX sends and parametric Eqs.
If you provide a digital board we kindly expect you to inform us which one it is and we need a responsible technician from the venue for it's configuration...
- 4 good Compressors – Gate Units (Klark or similar)
- a reverb unit .
- a free space for the Laptop and Soundcard of our sound-technician / videoguy beside the mixer.

- at least 4 Montior-wedges on separate ways

Monitors-Setup :

Configuration : 4monitors each mono with EQ on each channel;

- if you can provide sidefills : great !

Backline :

- 2x Keyboard Stand
- 2x drum chair
- 2x Table : 40 cm height / 80x40cm (beside drums)
- 4x Schuko-power strips for 230 volt , 5 plugs each
- 1x Drumset (BD, Snare stand, 2 Toms, FloorTom Hihat-Stand, 2 Cymbal Stands, carpet)

Video / light :

- 1x Video-projector (HD) + projection-screen (behind + above the band)
- 1x VGA or DVI connection to the projector
- 1x fog-machine (if possible ground based)
- 1x Stroboscop

simple light (please no light-show, no multicolored stage, etc...)

preferred is little white light or blue (the visuals will do the rest)

A 'Blackout- Effect ' must be possible during the show .

CHANNEL LIST

1	BD	Dynamic (D112 os.)
2	Electronic KICK	From FOH
3	SD top	Condenser (KM 184 os.)
4	HiHat	Condenser (KM 184 os.)
5	Floortom	dynamik (Sennheisser MD421 os.)
6	Overhead left	Condenser (KM 184, os.)
7	Overhead right	Condenser (KM 184, os.)
8	Drums submixer left	XLR from mixer
9	Drums submixer right	XLR from mixer
10	Shrackbrett Submixer left	XLR from mixer
11	Shrackbrett Submixer right	XLR from mixer
12	Electronics left	DI
13	Electronics right	DI
14	Guitar left	DI
15	Guitar right	DI
16	Vocal MIC	Wireess Shure Vocal MIC
17	Vocal Reverb	From FOH

CATERING :

if you can offer catering it should be enough for 6 people to eat vegetarian food. If you provide meat : we don't eat pork, please consider that. We don't like chicken, but we like lamb or a Bio_beef.

There are no vegans or freegans involved here.

Most important : bottles of Still-Water close to the stage during soundcheck and show.

If you provide 'Gummibärli' : please seperate all the colours, we don't want to search for individuals.